

# ANIMATION WORKSHOP

## *IN THE REALM OF ANIMATED DOCUMENTARY*

A 2 days hands-on animation workshop

by **Akile Nazlı Kaya** and **Tomáš Doruška**

supported by Dorothea Prem, artist and team member of ZOOM studio



**9-10 March 2023**

**1-6 pm**

for adults, all genders welcome: 16+

**Location:** ZOOM Kindermuseum, Museumquartier

**Registration:** till 1 march

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## GET READY TO IMMERSE YOURSELF IN THE WORLD OF ANIMATED DOCUMENTARIES AT THIS ONE-OF-A-KIND WORKSHOP!

Led by renowned filmmaker duo **Akile Nazlı Kaya** and **Tomáš Doruška**, whose works have been featured at top film festivals like **Annecy**, **IDFA**, and **BAFTA**, you'll learn the ins and outs of combining animation and documentary in film-making. This is a hands-on experience where you'll gain practical skills in concrete filmmaking and stop-motion animation techniques.

The workshop aims to introduce documentary filmmakers, animators, illustrators, photographers and artists in general. To give you inspiration, we will present a selection of shorts that uniquely uses analogue techniques such as using simple drawing and scratching techniques, you will have the opportunity to animate directly onto the printed frames of the documentary footage. While exploring various possibilities of this unique medium, our main focus will be "**experimenting with a fusion of creative methods**". Participants can also work with multi-touch animation tables, that were especially designed for the ZOOM Children's Museum.

### **Akile Nazlı Kaya**

is an award winning animator, filmmaker and designer. Her shorts such as **Zlin Soup** (2008), **Ebb&Tide** (2010) and **To You** (2014) have been featured in a number of international festivals, including the **Annecy**, **IDFA**, and **BAFTA**. She worked as an assistant animator for legendary **Jan Švankmajer's** animated feature **Surviving Life** and now operates as a freelance animator in Prague. With years of experience and a passion for the art form, Nazli has been sharing her knowledge and skills as a teacher of animation since 2012.

### **Tomáš Doruška**

is an editor, producer and mentor. He directed his debut 35mm movie **Radhošť**. He has also worked as a co-author on **Ebb&Tide** (2010) and **Enclosure** (2011), as well as an editor on **How Big Is the Galaxy?** (2018), which premiered at **IDFA**. Tomáš teaches at various film academies including FAMU Prague.

## DETAILS

Feel free to bring ideas and footage that may include but is not limited to the following themes: migration, social and political justice, culture and environmental issues.

Together we will discuss and choose ideas for 3 mini-spots (each mini-spot will have max. 3 shots). For that you will be working on the animation shootings in small teams. We believe that team-work and experiencing the process is more important than the final outcome. The workshop is designed for participants who are 16 years and above.

By the end of the workshop, you will have gained:

- **A new technique to integrate creatively into your future work**
- **Hands-on experience in animating using frame-by-frame techniques**
- **Fresh perspectives on telling real-life stories through animation**
- **Inspiration to broaden your creative horizons.**

This workshop is a unique opportunity to explore the intersection of documentary and animation, and to discover new ways of telling stories.

## What to bring with you to the workshop:

If you are already working on a documentary idea you can bring short clips that you would like to connect with stop-motion.

### For the visual preparations feel free to bring along:

- Waste paper (magazines, newspapers, images, paperboards and so on)
- Pencils and other stuff for drawing, painting and coloring (crayons, dry paints, marker pens and so on). If you don't have these materials, don't worry, just bring what you have!

# STEP BY STEP PROGRAM

## DAY 1 - THURSDAY

13:00

Warm Up, Presentations, Theoretical & Practical Information

- + Tomáš and Nazlı's presentation on combination of documentary and animation in a creative way, screening of excerpts of some inspirational authors, information about their works and the production process.
- + From storyboard to the actual shooting, a step by step information about stop motion and cut-out animation.
- + DIY animation table tutorial in short
- + ZOOM animation table tutorial in short
- + A brief presentation of animation under the camera. (Timing and movement in animation)

Open Discussion, Pitching and Teaming

- + Discussion on the overall ideas of the applicants.
- + Choosing the strongest and the easiest applicable ideas for 3 mini-spots (each mini-spot will have max. 3 shots).
- + Each team concentrates on their main idea and starts doing brainstorming and sketches.

Visual Preparation

- + Each team prepares a technical storyboard, tutors give them feedback.
- + All teams specify what to shoot or to gather footage for the documentary part. They also start working on the visual preparations of their animation (characters, photography, collage, objects, backgrounds etc).
- + Shootings Start
- + Documentary task - homework (Teams work on the shootings of documentary and/or animation according to their ideas. Additionally outdoor shootings can be done during the day, at night and/or the following day before the workshop starts if needed - photography, video, interview, audio recordings and so on).

## DAY 2 - FRIDAY

13:00

Experimenting under the camera with animation with the help of the tutors.

- Raw material and animation footage are transferred to an editing computer as they are completed. (As more and more footage piles up through the day, it is important not to do it at the last moment)
- Teams continue with the documentary and animation shootings – experiments.

16.00

Post-production (Working on editing - composition, loops, meaningful connections).  
FX, CC and optionally adding sound with the tutors.  
(If there will be time left, participants may add audio, sound effects and text to the videos).

17:30

Screening of the shorts.  
After the projection we will have a short discussion and feedback.