



CONDITIONS OF COMPETITION

TRICKY WOMEN/TRICKY REALITIES 2022 VIENNA, MARCH 9 - 13

Tricky Women started 2001 and was the very first festival of animated films dedicated to female* animation artists. It is always held in Vienna in March around International Women´s Day. TRICKY WOMEN/TRICKY REALITIES is worldwide the only recurring festival of animated films by female*/trans/inter creators.

We are planning a hybrid version for March 2022. In case of an online presentation, we will clarify the online-screening rights with you in advance.

AWARDS

Maria Lassnig Golden Film Reel

worth 10,000 Euro, donated by Maria Lassnig Foundation

TRICKY WOMEN/TRICKY REALITIES Award

worth 4,000 Euro, donated by VdFS

3-month scholarship

to live and work at Q21/MQ under the Artist-in-Residence Program,
worth 3,150 Euro

The Grand Post Award

Post Production Voucher worth 2000 Euro

Sabine & Nicolai Sawczynski Audience Award International Competition

worth 1 000 Euro

Up & Coming TRICKY WOMEN/TRICKY REALITIES Award

Audience Award 2022 Up&Coming and Austrian Panorama

Awards and prize money will go to the directing artists.

The prizes and the amount of cash awarded may be subject to change.

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The festival offers an international competition of animated short films finished after January 1st, 2020 and realised by female*/trans/inter filmmakers (male co-directors are welcome). Each filmmaker, producer or distributor may submit as many films as they like. Each film submitted must be accompanied by an entry form. No films entered in prior TRICKY WOMEN/TRICKY REALITIES Festivals shall be admitted. The deadline for applications for the preliminary selection is **October 4th, 2021**.



SPECIAL CALLS

The special calls are not limited to current works – feel free to send us as many of your films as you like, whether new or “old” (but not already submitted ones).

We are very much looking forward to receiving your entries!

Work Affairs

(in cooperation with Arbeiterkammer AK Wien/Chamber of Labour Vienna) We welcome shorts entitled “work affairs” (digital work, paid/unpaid work, care work, income gap, basic income, work-life-balance, flexible working hours / “working without limits”, work utopias, ...).

Feminism rocks! – We call out for feminist films!

Animated Feature Films for our non-competitive sections.

SCREENING FORMATS

The preliminary selection will be announced in the end of January. Films to be screened at the festival must then be sent to the festival in one of the following screening formats: DCPs, 35 mm, Files with Codec DNxHD/DNxHR, ProRes and Codec h.264/h.265

The screening copy must arrive no later than February 8th, 2022 at the festival office either via snail mail or online transfer.

RIGHTS AND DUTIES

The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender. The festival organisation will cover the costs of returning the screening copies.

In case of the copy being lost or damaged only the material value can be refunded. Compensation claims must be made within 10 days after the film/stick/hard drive has been returned.

The preliminary selection committee decides on the details of competition programming.

The directing artist/contact person will be informed of the preliminary selection committee’s decision before the start of the festival.

Applicants grant the festival the right to show parts of their production (to a maximum of 3 minutes, in shorter films approximately 10%) on television and/or internet broadcaster.

By submitting a film, the makers consent to include it in the competition programme or the other non-competitive programs.