



Media Information, March 1, 2021

Tricky Women/Tricky Realities 2021 | International Animation Filmfestival  
Online Edition from 10. - 14. March  
Festival Platform: [trickywomen.mama.media](https://trickywomen.mama.media)

The programme for Tricky Women/Tricky Realities 2021 has been published. Running from 10 to 14 March, the animation filmfestival provides a (virtual) platform for films by women\*, their visions and stories, and presents an online celebration of twenty years of passionate dedication to animated film-making. The varied programme features a series of themed screening sessions, as well as lectures, presentations and artist talks. In the exhibition at Bildraum 07 which is being held in parallel with the festival, the film-makers negotiate interfaces and boundaries: between bodies and their surroundings, between materiality and immateriality, spatial and temporal, that which has been and that which is to come. With the exception of two screening sessions, the entire festival programme will be available online worldwide with no geoblocking restrictions. All screening sessions will be available online for 48 hours.

The festival programme has been published on our festival platform [>> here](#). The programme booklet is available for download [>> here](#).

#### The film programmes – almost entirely available worldwide

In total, the festival will be screening more than **140 animated films**. As the centrepiece of the festival, the *International Competition* brings together trends and tendencies in independent animated film-making by women\* all over the globe. The competition is a showcase for multi-award-winning films, nearly all of which are being screened in Austria for the first time. Other strands of the programme are devoted to newcomers to the world of animation and animated film-making in Austria. *Animated Documentaries* open up an eclectic array of intimate insights into personal lived realities, often packing a socio-political punch, while the *Work Affairs* and *Struggling for the Better* strands take a closer look at changing realities in everyday life and in the world of work.

### **Austrian premiere *My Favorite War***

In *My Favorite War*, film-maker Ilze Burkovska Jacobsen looks back on a period of contemporary history, telling her personal story of growing up in the former Soviet Socialist Republic of Latvia. The multi-award-winning film, which is having its Austrian premiere at the festival, combines animation with live action and archive footage. The result is a touching and very personal film about childhood and adolescence during the Cold War, about family secrets, keeping quiet, and having the courage to go one's own way. (During the online edition of Tricky Women/Tricky Realities this film can only be watched in Austria.)

### **Tricky Women/Tricky Realities turns twenty!**

Our *Happy Birthday programmes* present films by friends and long-term collaborators of the festival. Audience favourites, award-winners and other important milestones from the festival's history will be showcased here, taking a look back to see how women have mobilised the medium of animated film to narrate their own tricky realities.

### **Spaces of possibility**

Change is in the air. Themes of transformation, transition and the worlds in between run like a red line through this year's festival programme. With natural candour the films tell of escapes and new beginnings, question the status quo or shine a light on unconventional life stories and ways of living. Animated film articulates the unsayable and creates new spaces of possibility. That is exactly what we'll be exploring in the **International Forum on Best Practice** that forms part of the festival programme. A series of lectures, presentations and discussions entitled "Change the narrative" looks at alternative possibilities for (film-based) storytelling beyond gender stereotypes and clichés, and places the **spotlight on** animation as a socio-political, artistic and philosophical medium. In the **Spotlights on Signe Baumane and Caroline Leaf**, two greats of the international independent animated film scene give a peek behind the scenes at the artistic and technical production processes that go into the creation of their works.

### **Accreditation**

Media representatives (print, internet, radio, TV, press agency) intending to cover Tricky Women / Tricky Realities can apply for accreditation. Please e-mail us at

[presse@trickywomen.at](mailto:presse@trickywomen.at)

**Tickets & festival passes** will be available soon via our [>> Festival platform](#)

**Viewing material available!**

We'll be pleased to provide viewing material to give you a more detailed preview of Tricky Women/Tricky Realities 2021. If you are interested in receiving such material, please e-mail us at: [presse@trickywomen.at](mailto:presse@trickywomen.at).

**Further media resources are available in our Press Area:**

<https://www.trickywomen.at/en/press/2021>.

**Please find Film stills and Images here:** <https://bit.ly/2ZMd5SL>

**Many thanks for your support – we look forward to seeing your coverage!**

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