

# TRICKY WOMEN TRICKY REALITIES

# VIENNA 6-10 MARCH 2024

INTERNATIONAL ANIMATION FILM FESTIVAL

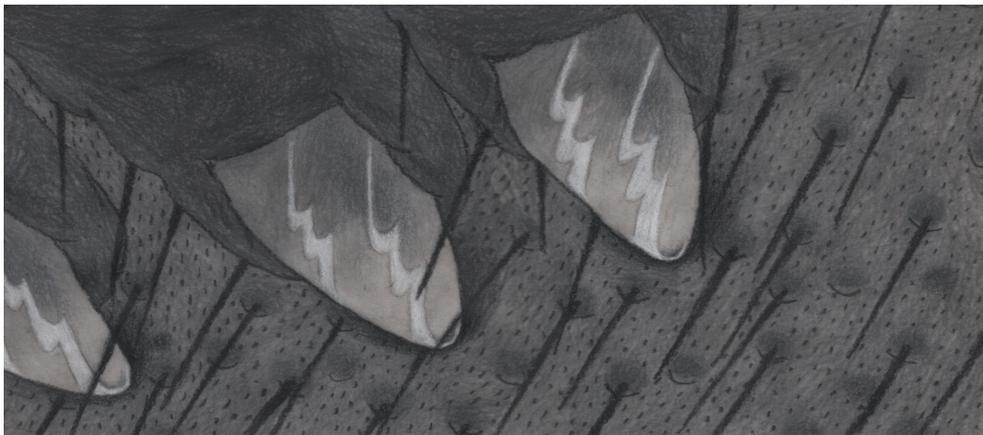
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#TWTR24

Press release, 26 February 2024

## IN VIENNA AND ONLINE WORLDWIDE

From **March 6 to 10, 2024**, the International Animation Film Festival *Tricky Women/Tricky Realities 2024* celebrates animated films made by women and/or genderqueer artists in Vienna and online worldwide. Many film programs will be shown at the cinemas as well as online for 48h after their online-program-start on the ► [festival platform](#). Prizes worth 22,000 euros will be awarded as part of the competition programs, including the *Maria Lassnig Golden Film Reel*, worth 10,000 euros. Please find our festival program with all the films and lots of further information ► [here](#).



*Tricky Women/Tricky Realities 2024 Trailer by Mel Arranz*

## REALITY CHECKS, FEMINIST UTOPIAS AND NEW PERSPECTIVES

**Around 160 animated short films** in the **competition and special programs** and **two feature length films\*** invite the audience to get immersed in different multi-layered, social, political and cultural worlds. Once again the festival champions animation made by female and/or genderqueer filmmakers because this medium creates **new tools of expression, expanding our vocabulary to engage and articulate tricky realities**. **Feminist forms of film presentation** challenge hegemonic storytelling and weave these stories into the larger cultural narrative. A large part of the short film programs will also be online at the festival platform.

*\*Please note: The feature length films will only be shown at the cinemas, they are not part of our online program. Please find an overview of the programs that can be watched in the cinemas as well as online worldwide below.*

THE FOLLOWING FESTIVAL PROGRAMS OF *TRICKY WOMEN/TRICKY REALITIES 2024* WILL BE AT THE CINEMAS AS WELL AS ONLINE (48H AFTER THEIR ONLINE-PROGRAM-START):

- ▶ INTERNATIONAL COMPETITION (4 PROGRAMS)
- ▶ UP & COMING COMPETITION (2 PROGRAMS)
- ▶ WORK AFFAIRS
- ▶ FAIRPLAY
- ▶ FEMINIST PERSPECTIVES
- ▶ EXPLORING REALITIES
- ▶ AWARDED FILMS (AFTER THE AWARD CEREMONY)

## COMPETITION PROGRAMS

### INTERNATIONAL COMPETITION

As the centrepiece of the festival, the **International Competition** of *Tricky Women/Tricky Realities 2024* brings together trends and tendencies in animation filmmaking by women and/or genderqueer artists all over the globe. It gathers visionary, powerful animated films from the past two years. You can find our International Competition programs ▶ [here](#), ▶ [here](#), ▶ [here](#) and ▶ [here](#).

### UP & COMING COMPETITION

Curtain up for the animation film newcomers. The **Up & Coming Competition** gathers impressive animation films made at renowned film and art schools from around the world. Please find our Up and Coming programs ▶ [here](#) and ▶ [here](#).

## SPECIAL PROGRAMS

### WORK AFFAIRS & FAIRPLAY IN COOPERATION WITH THE VIENNA CHAMBER OF LABOUR (AK WIEN)

In cooperation with the *Vienna Chamber of Labour*, *Tricky Women/Tricky Realities* presents two programs that deal with socio-political issues and illuminate *tricky realities* from a feminist-artistic perspective. More about **Work Affairs** ▶ [here](#). More about **Fairplay** ▶ [here](#).

### FEMINIST PERSPECTIVES

An assemblage emblematic of **structural imbalances** that have long called for **feminist encounters, confrontations, and struggles**. Conflicts in both the private and public spheres, in everyday life and moments of exception, are translated into a visual language of courage, and honesty. Characterized by tenderness, care and resistance, we are taking on the fight yet again. A soft wink, grinding teeth, ready to jump. More about this program ▶ [here](#).

### EXPLORING REALITIES

A young Swiss woman searches for her Armenian roots, an excellent skier joins the Polish resistance in the winter of 1939, a group of people observe one of the tragic events of the century in bewilderment. The films in ▶ [Exploring Realities](#) employ the tools of animation to testify and account for some of the cracks and empty spaces in history, remember stories (made to be) forgotten and challenge dominant narratives.

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## **#twtr24 ONSITE PROGRAMS ONLY AT THE CINEMAS:**

### RETROSPECTIVE ISABE HERGUERA & SULTANA'S DREAM (ONLY AT THE CINEMA!)

In the interest of re-writing a film history that typically privileges the contributions of men, this year's edition of *Tricky Women/Tricky Realities* features a ▶ [retrospective](#) dedicated to **Isabel Herguera**.

The Basque filmmaker is known for pushing the boundaries of experimental animation in terms of both technique and storytelling. The Austrian premiere of her feature-length debut, ► [Sultana's Dream](#), will be accompanied by a Best Practice lecture to trace the films' evolution from idea to exhibition, at the intersection of life and fiction.

### **AUSTRIAN PREMIERE: JOHNNY & ME - A TIME TRAVEL WITH JOHN HEARTFIELD (ONLY AT THE CINEMA!)**

Katrin Rothe's animated feature film, ► [Johnny & Me](#), is our second Austrian premiere. Partly animated at the *ASIFA studio in Vienna*, the film takes us on a journey through time with a young graphic designer and John Heartfield, who pioneered the use of art as a political weapon.

### **AUSTRIAN PANORAMA (ONLY AT THE CINEMA!)**

Austrian animated films traditionally tend to either feature an experimental approach or focus on strong narratives. In this program, the two genres are combined as we delve into the unseen, the missing, things invisible to the eye, but still ever present. Sometimes these intangible things appear for a short period of time and reveal themselves to us, the viewers. More about this program ► [here](#).

### **OF TWISTS AND TURNS (ONLY AT THE CINEMA!)**

The impact of a comet, a baby peeling out of an egg, and a deadly happy ending in a beautiful forest: Narratives, twisting and turning, finally reveal the unexpected – be it with a bang or quietly peeking around the corner. While sometimes creating space for boundless absurdity, those turning points are also explored as moments of confrontation or starting points for agency and emancipation. More ► [here](#).

### **INTERNATIONAL FORUM BEST PRACTICE (ONLY AT THE CINEMA!)**

Our **International Forum Best Practice** will feature lectures that challenge the border between documentary and animation and look at how new technology is complicating (or expanding) our relationship to reality, focusing on the **potential of the im/possible**. More about Best Practice ► [here](#).

### **VIRTUAL & AUGMENTED REALITY IN COOPERATION WITH *THE ARTIFICIAL MUSEUM AND XR VIENNA* (ONLY ONSITE)**

Expanding the scope of how *tricky realities* can be reflected to us, the festival presents for the first time a ► [Virtual Reality program](#) and exhibits ► [Augmented Reality](#) objects at various places in Vienna. From technocratic interventions in the public imagination to cyberfeminism and the transformative potential of extended realities, we see how the four walls of the frame have dissolved and morphed into a new cinematic landscape that blurs the binaries between individual and algorithm.

### **EXHIBITION AT BILDRAUM 07 (ONLY ONSITE)**

Political, physical and virtual realities collide in our exhibition at Bildraum 07. From **March 7 to 28**, we are presenting installations and short films by **Valentina Berthelon & Catalina Ibáñez**. In their works, the two Chilean artists deal intensively and from a primarily feminist perspective with the protest movements in Chile in 2019/2020. At that time, millions of people took to the streets across the country to demonstrate against social imbalances and the right-wing liberal Chilean government. In her **virtual short film HAUNTED LANDSCAPES** Valentina Berthelon captures the collective moments of catharsis and victory, primarily from the perspective of women who led the

protests. The exhibition also presents BODIES THAT FIGHT, an animated film by **Catalina Ibáñez**. Please find more about the exhibition ► [here](#).

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## **VIEWING MATERIAL**

To get a better impression of *Tricky Women/Tricky Realities 2024*, you can already preview a selection of films on our festival platform. If you are interested in this, please e-mail: [presse@trickywomen.at](mailto:presse@trickywomen.at).

## **ACCREDITATION**

Media representatives (print, internet, radio, TV, press agency) intending to cover *Tricky Women/Tricky Realities 2024* can apply for accreditation. Please e-mail us at [presse@trickywomen.at](mailto:presse@trickywomen.at).

Further media resources are available in our Press Area ► [here](#).

You can also download our program booklet ► [here](#).

**Many, many thanks for your support – we look forward to seeing your coverage!**

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